

COMPLETE
8 DAY
LISTINGS

what's on in
OTTAWA-HULL

Thursday, January 11 through Friday, January 19

film picks

The Doom Generation

Starts Friday, Bytowne Cinema

Prepare yourself for the apocalypse in this sex, drugs and rock 'n' roll, high voltage road movie about "wild, beautiful and damned" teenage nihilists lost in California white trash backwaters.

Three young outsiders, Blue (Rose McGowan, an American Betty Blue), White (James Duval, a Keanu Reeves knock-off) and Red (Johnathon Schaech as a weird hustler), make up a bizarre lust bent on living fast and loose but ending up dead and stiff. Nevertheless, writer and director Gregg Araki suggests that this film is a "fun and romantic movie!"

Don't let the irony that the names of the main characters are the same colors as the French flag — representing liberty, equality and fraternity — consume you. It would have been more appropriate to work in Satan, Lucifer and Beelzebub somewhere along the line.

Araki's joyride is worthy of two thumbs up with white knuckles for emphasis.

—Bojan Bosiljic

A picture is worth a thousand reviews: Rose McGowan earns a place in the publicity still hall of fame with this infamous pose. Don't expect The Doom Generation to feature three teenagers bitching about their lot in life. Instead, they pursue the moderately more productive and far more exciting pastimes of murder, sex and mayhem.

